

AJ Kutchaw

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Objective

To achieve a satisfying career in the arts and media industry through the processes of grants, exhibition, production, and sales. To maintain the broad approach in the mediums of photography, illustration, design, digital manipulation, traditional painting, sculpture, and costume design.

Exhibitions

Terrestrial Whales – Lobby Art Exhibition

Chilliwack Arts and Cultural Centre, British Columbia

Chilliwack, 2016-17

Dragons n' Shit

Unity Tattoo and Gallery, Vancouver, British Columbia

Vancouver, January 2015

Brutes, Bots & Babes

Unity Tattoo and Gallery, Vancouver, British Columbia

Vancouver, January 2011

Co-Lab Art Show

The Fall Tattooing and Artists Gallery, Vancouver, British Columbia

Vancouver, January 2011

Graduation Exhibition

Anna Leonowens Gallery, NSCADU, Halifax, Nova Scotia

Halifax, May 2009

Queerly Yours

Anna Leonowens Gallery, NSCADU, Halifax, Nova Scotia

Halifax, November 2008

Surveillance

McIntosh Gallery, University of Western Ontario, London, Ontario

London ON, April 2006

Student Exhibition

Talbot Center, 142 Fullerton St., London, Ontario

London ON, January 2006

Education and Experience

Bachelors of Fine Art Nova Scotia College of Art and Design

Halifax 2007-2009

Fine Arts Diploma Fanshawe College

London 2003-2006

Traditional Art: Engaged in a continual practice with acrylics, inks, watercolours, graphite, Indian ink, collage, mixed media, use of gel mediums, various clays, plaster, latex, and silicone casting. Always looking for new mediums to experiment with.

Design abilities: Photoshop-based design experience with abilities in colour correction, sizing for print, graphic design, photomanipulation, and digital painting

Gallery Experience: Experienced in setting up and taking down installations, archival materials, packing for shows, research and writing artist statements

Digital and Film Photography: Lighting studio training with hotlights and speedtron flash pack, external flash systems, negative scanning, and extensive training on both PC and Mac platforms

Mask Design: Over 400 hours of work devoted to realistic and elaborate mask design in the final semester of studies. Realistic animal depictions were coupled with moving-jaw systems to become a working element in each mask. Process is continually ongoing with several projects now in the works

Volunteer Endeavours and Competitions

TD Friends of the Environment Foundation

Winner for the month of July for monthly desk calendar inclusion

Canada 2016

Will Rogers Follies - Royal City Theatre

Provided services as Properties Manager for production. Props scouting, creation, organizing volunteer groups, networking, and effective communication were all put to use for production

Vancouver 2011

Christmas Stuffing (GTFU) - Independent Production

Refurbished puppet prop integral to production

Vancouver 2010

Shminken Lindala Prosthetics

Learned industry standard techniques in prosthetics and props to assist in the production of the web series "Divine"

Vancouver 2010

Robin Hood

Mentored skills in mask making and creation, aiding in construction using mixed media techniques

Vancouver 2010

Memoirs of a Single Gay White Male

Created functional props for production, show has now progressed to the TV pilot stage

Vancouver 2010

Joseph and the Technicolor Dreamcoat - Footlight Theatre

Collaborated with lead props personnel to create various animal props for the production of *Joseph*, using abilities in woodworking, painting, and creative input to create various ornate props for production

Vancouver 2009

Alice in Wonderland Festival

Created several headpieces used in festival, of which were featured on CNN
Supervised a crew of 5 in the role of Site Crew Chief while collaborating with management, in order to articulate the smooth running of the event

Vancouver 2009

Halifax Circus Circle

Met with circus professionals and helped aid newcomers to the art of poi, aiding them in performance and instruction

Halifax 2008-2009

London Ontario Fire Conclave

Joined conclave as to gain exceptional photographic images of fire performance, was then transfixed to begin spinning poi and progress skill set to be available for instruction and performance shows within the conclave itself

London, ON 2007-2008

Forest City Gallery

Participated in an artist run centre, focusing on archiving over a decade's worth of records, setting up installations, properly packing disassembled work, audience interaction, and performing minor maintenance work on the building structure

London, ON 2006

Studio Celtia

Guided by professional artisans to create plaster cast moulds (including use of latex, hydrocal plaster, mixing custom stain, etc), creating original artwork, packing and crating work for shows, gopher work, and observing

London 2003

business practices

Snowfest

London, ON 2002, 2003

Competed on behalf of Catholic Central High School to complete character-based snow sculptures in collaboration with fellow students on campus

FY2K Youth Magazine

London, ON 1999

Provided editorial as well as graphic design abilities in completing a youth sexual-health magazine

References available upon request